

A PENETRATING EVALUATION OF JIBANANANDA DAS' SENSIBILITIES: A CALM ANGUISHED VISION FOR AN ENLIGHTENED INCARNATION OF LIFE IN A DEPLORABLE WORLD

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ABSTRACT

Jibanananda Das (1899–1954), a modern Bengali poet, looks with a romantic measure of belief using every opportunity that presents before his eyes. For a moment, Jibanananda Das goes beaten in his skills of experiencing the circumstances of life, but here immediately he absorbs the insistence of transforming his hard experiences regained with sensibility into a loving world. This, usually we realize, gives him the sensibilities that happen immediately after sensibility. Welogically can bear the sensibility of J. Das and then his sensibilities and wonder if such a birth of sensibilities is more than that of a common human being. This develops a calm seriousness and forces smoothly to open the world of vision – a living image that discovers in a world of disquiet born in a deviation of life. J. Das' sensibilities, though on such an obvious distaste world, lie inside his psyche looking at the nauseating surroundings of life. He, amazingly insipid in life, we seem to think, claims that he loses something peaceful, he has yet something cheerful and so consoling.

KEYWORDS: *Sensibilities, A Distaste Life, Vision for a Bright Life*

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